Call for contributions—Nordic Journal of Dance

Present your work in Nordic Journal of Dance: practice, education and research. We have two annual deadlines: June 1 for publication in December, and December 1 for publication in June the following year.

Nordic Journal of Dance invites practitioners and researchers to submit a variety of texts in one of these categories:

**Research Articles:**
Research articles are expected to present theoretical and conceptual frameworks, discussion on methodology, data gathering, analysis and findings related to diverse dance practices and artistic processes as well as learning and teaching dance/movement in the Nordic context. The manuscripts will undergo a blind peer review process. Artistic Research is welcome.

The maximum length of the submitted article is 6000 words including references and possible endnotes.

**Practice Oriented Articles:**
The purpose of practice-oriented articles is to document and reflect upon the practical work being done within dance in different artistic and educational settings as well as with different age groups/populations. Artistic Development work is included in this category. Articles need to be relevant in the Nordic context. Articles will be peer reviewed by the board. The maximum length of a submitted article is 3000 words or less including references and possible endnotes.

**Emerging Scholars**
The purpose of the category Emerging Scholars is to offer mentoring to emerging researchers, typically MA students who would like to turn their MA thesis into a research article. Articles need to be relevant in the Nordic context. Articles will be peer reviewed by the board. The maximum length of a submitted article is 3000 words or less including references and possible endnotes.

**General Guidelines:**
Articles can be written in English or one of the Nordic languages. They can include alternative textual formats (for example illustrations, poems, dialogue). Type text and headings use 12 point font size and line-spacing 1.5. Mark references using Chicago Manual of Style. Please include two abstracts of a maximum length of 200 words: one written in the language used for the article and the other in a Nordic language (for articles in English) or in English (for articles written in native language), and a 100 word biography of the author(s).

Please indicate clearly in what category you are submitting your article. For research articles, include a separate page with the name(s) of the author(s), title of the manuscript.

Send submission to sans@dansepraksis.no with subject heading «Contribution to Nordic Journal of Dance».